

Ballet Chicago alumnus Ted Seymour brings a wealth of unique experience to the teaching of young dancers. After beginning his training at Dallas Metropolitan Ballet, Mr. Seymour studied on full scholarship for two years at the School of Ballet Chicago, performing major roles in Balanchine masterpieces with the Ballet Chicago Studio Company (BCSC). Mr. Seymour went on to study at the School of American Ballet, also on full scholarship. Following his graduation performance with the demanding partnering role of "Waltz Boy" in Balanchine's Serenade, Mr. Seymour joined Cedar Lake Contemporary Ballet for two years, working with major contemporary choreographers such as Nicolo Fonte, Edwaard Liang, and Benoit-Swan Pouffer. In 2007 Mr. Seymour was invited to join The Suzanne Farrell Ballet, where he has performed featured roles in many Balanchine works including Episodes, La Valse, and the beautiful Act II pas de deux from A Midsummer Night's Dream. Mr. Seymour remains an active performing member of the company.

A gifted teacher from an early age, Mr. Seymour joined the Ballet Chicago faculty in 2009. Hallmarks of Mr. Seymour's teaching include a deep understanding of classical vocabulary, a passion for integrity of execution, an innate musical comprehension, a staunch commitment to both expansive movement and meticulous detail, and formidable partnering skills. A brilliant dancer still in his performing years, Mr. Seymour demonstrates male technique with clarity and flair.

A rising choreographer, Mr. Seymour began making dances in 2001 at Ballet Chicago, and while a student at SAB, was invited by Peter Martins to participate in the New York Choreographic Institute. Mr. Seymour has steadily created new works for the Ballet Chicago Studio Company's main stage performances and educational programs, revealing a decidedly individual voice and an innovative, elegant movement vocabulary that infuses contemporary movement into today's classical base.

Mr. Seymour recently completed the critically acclaimed *Creatures of Prometheus* for the 2012 International Beethoven Festival, *Celestial Rites* for Ballet Chicago's 25th Anniversary Season at the Harris Theater for Music and Dance in 2013, *Danzon No. 2*, to the music of Arturo Marquez, commissioned by, and performed live with, Chicago's Lakeview Orchestra in April 2014, and *Intermezzi*, a May 2014 world premiere performed with live piano, also at the Harris Theater for Music and Dance. Mr. Seymour was named Resident Choreographer for Ballet Chicago in Fall 2012.