

Julie trained at the School of Ballet Chicago, as well as at Milwaukee Ballet/Milwaukee Ballet II and summer programs at the School of American Ballet. She joined Ballet Memphis as a Company dancer in 2004 and enjoyed many roles including Hermia in Mark Godden's *Midsummer Night's Dream*; Juliet in *Romeo and Juliet*, Wendy in *Peter Pan* and the title role in *Cinderella*, all by Steven McMahon; and in Trey McIntyre's *Reassuring Effects of Form and Poetry* and *In Dreams* before retiring from the stage in 2018. She also has choreographed several works on Ballet Memphis including *Sa Voix*, *Reminisce* and *Corps de Fortitude*. She also is a certified Dance for Parkinson's instructor as well as a STOTT PILATES® instructor.