

Dominique Atwood is from Dayton, Ohio where she began her formal training at Dayton Contemporary Dance Company's Jeraldynne's School of Dance. She was later accepted into Stivers School for the Performing Arts. Following highschool, she was accepted into Howard University's Dance Major Program. After switching her major from Dance, she co-founded the first Contemporary Dance Company on campus, I.AM.WE. She graduated magna cum laude with a B.A in Political Science/Pre-law. Shortly after, she served as Artistic Director for Dayo N Dance, a performance company based Washington, DC.

Since then, she's been privileged to perform and work with a with a number of companies and artists including Dissonance Dance Theater, The Princess Mhoon Dance Project, Winifred Haun and Dancers, South Shore Dance Theater, Under Armour, MTV, Mary Mary, J.Cole, Wale, Raheem Devaughn, Natalie Cole, Shirley Ceasar, Dionne Warwick, Dolores Kendrick and Terrence Lee Jones. She's had roles in short films, commercials and music videos; and most recently had the honor of opening up for the Steve Harvey Show.

Ms. Atwood has choreographed and directed concert, theater and commercial productions including, but not limited to the Miss Intercontinental United States pageant, Georgetown University, The Youth American Grand Prix and Outcry The Play. In 2016 she was invited to participate as one of the region's leading dance leaders by former First Lady Michelle Obama during her Celebration of Black Women in Dance. In 2017 she was commissioned by the DC Commission on the Arts and Humanities to curate an evening length show for the DanceAcositia! Festival. In 2018 she was nominated for the Princess Grace Award.

Dominique is currently a company member with Deeply Rooted Dance Theater. Alongside her performance spirit, she loves teaching, choreographing and directing. She's grateful to be a part of Ballet Chicago's family and gives God all the praise for her success.