

## PROFESSIONAL TRAINING DIVISION SCHEDULE

Ballet 5	(14 yrs. & up)	Monday's	5:30pm-7:00pm	Technique
		Tuesday's	7:00pm-8:00pm	Pointe
		Tuesday's	5:30pm-7:00pm	Technique
		Tuesday's	7:00pm-8:00pm	Pas de Deux
		Wednesday's	5:30pm-7:00pm	Technique
		Wednesday's	7:00pm-8:00pm	Pointe
		Thursday's	5:30pm-7:00pm	Technique
		Thursday's	7:00pm-8:00pm	Variations
		Friday's	5:00pm-6:30pm	Technique
		Friday's	6:30pm-8:00pm	Pointe/BCSC
		Saturday's	10:00am-11:30am	Technique
		Saturday's	1:00pm-2:00pm	Pointe
		Saturday's	3:00pm-4:00pm	Modern
Ballet 6	(15 yrs. & up)	Monday's	2:15pm-3:45pm	Technique
		Monday's	5:40pm-5:30pm	Pointe
		Tuesday's	2:15pm-3:45pm	Technique
		Tuesday's	4:00pm-5:30pm	Variations
		Wednesday's	2:15pm-3:45pm	Technique
		Wednesday's	4:00pm-5:30pm	Pas de Deux
		Thursday's	2:15pm-3:45pm	Technique
		Thursday's	4:00pm-5:30pm	Pointe
		Friday's	2:30pm-4:00pm	Technique
		Friday's	4:00pm-8:00pm	BCSC Reh.
		Saturday's	11:15am-12:45pm	Technique
		Saturday's	1:00pm-3:00pm	BCSC Reh.
		Saturday's	4:00pm-6:00pm	BCSC Reh.
BCSC Men's Schedule		Monday's	2:15pm-3:45pm	Technique
		Tuesday's	2:15pm-3:45pm	Technique
		Tuesday's	4:00pm-5:30pm	Technique
		Wednesday's	7:00pm-8:00pm	Pas de Deux
		Wednesday's	2:15pm-3:45pm	Technique
		Thursday's	2:15pm-3:45pm	Pas de Deux
		Thursday's	4:00pm-5:30pm	Technique
		Friday's	2:30pm-4:00pm	Technique
		Friday's	4:00pm-8:00pm	BCSC Reh.
		Saturday's	11:15am-12:45pm	Technique
		Saturday's	1:00pm-3:00pm	BCSC Reh.
		Saturday's	4:00pm-6:00pm	BCSC Reh.

Schedule changes due to additional rehearsals and performances are posted on the call board. It is the responsibility of each student to check the call board regularly. For a portion of the year, BCSC rehearsals are held on Sundays and Monday becomes a day off for those students.



# BALLET CHICAGO®

## GENERAL INFORMATION

2007-2008

Thank you for your interest in the School of Ballet Chicago! To reserve a place for your child in our 2007-2008 classes, please return your completed registration and tuition forms by **September 1st, 2007**. If you have any questions or concerns, please contact our School Administrator at (312)251-8838 or by email at [info@balletchicago.org](mailto:info@balletchicago.org).

## RULES

The School of Ballet Chicago is located in a public, multi-use building. Parents should accompany young children to and from the studio. Parents are welcome to wait for their children in the main reception area. Please refrain from entering any offices, office cubicles, unoccupied studios or the physical therapy room. Food and drinks are restricted to the snack area. Parents and students are responsible for cleaning up after themselves and are expected to treat the facilities with respect.

To promote a healthy and positive environment, please observe the following:

- SBG's facilities are designated non-smoking, as is the entire building.
- Valuables should not be left unattended in the lobby or dressing rooms.
- Students must wear street clothes to and from the studio.
- Any student found using drugs or alcohol will be expelled.
- Photography/Videography is not permitted within the school.
- Students and parents are required to treat faculty and staff with respect.

## SCHOOL CALENDAR

**First Semester** - September 5, 2007 - January 26, 2008

**Second Semester** - January 28, 2008 - June 7, 2008

**The Nutcracker Performances** - December 14 -16, 2007

**Spring Showcase School Performance** - June 7, 2008

## HOLIDAYS

**Fall Break** - Oct. 6-8, 2007

**M. L. King Day** - Jan. 21, 2008

**Thanksgiving Break** - Nov. 21-25, 2007

**Presidents Day** - Feb. 18, 2008

**Winter Break** - Dec. 17, 2007 - Jan. 2, 2008 **Spring Break** - March 24 - 30, 2008

**Memorial Day** - May 24-26, 2008

## DRESS REQUIREMENTS

**A clean and neat appearance is important for ballet dancers. Girls' hair must be worn either in a bun or if too short, pulled back from the face. Boys' hair should be neat and kept off the face.**

**Boys:** White T-shirt, black tights or shorts, white socks and white leather ballet slippers for all levels.

**Girls:** Pink tights and pink leather ballet slippers with the appropriate color leotard for the level.

CREATIVE MOVEMENT, PRE-BALLET, AND INTRO TO BALLET - Light Pink

BALLET 1 - Light Pink

BALLET 2 - Light Blue

BALLET 3 - Periwinkle

BALLET 4 - Royal

CHARACTER-Black Leotard/Black Character Skirt (20-22" length)  
Black Character Shoes

The required leotard style for Ballet 1 - Ballet 3 is **Mirella 201 C**. The required style for Ballet 4 is **Mirella 201L**. For variations class, girls may wear the **Mirella S12** chiffon wrap skirt in the color of their leotard. All can be ordered from [discountdancesupply.com](http://discountdancesupply.com). Go to the **"4 Teachers" section** and enter **Teacher Code 12914**.

## PROMOTIONS

Many factors contribute to the progress of dancers including regular class attendance, body type, growth rates of bone and muscle, emotional and psychological development, and degree of personal commitment to training. As these factors vary from individual to individual, young dancers may progress at differing rates. Therefore, some students may be promoted to a more advanced level at any time during the year. Such promotions are not a negative reflection on other students; rather, they are a positive opportunity for all students to progress at an individual pace, a commitment to which the school is dedicated.

## EVALUATIONS

Annual evaluations are held for students Level 4 and up. Discussions focus on class progress and goals. Parents are encouraged to attend all student conferences. Additional conferences and meetings for students in other levels may be requested at any time and should be scheduled through the School Administrator. Teachers will not discuss issues outside of conferences and parents and students are asked to refrain from requesting evaluations or information outside of scheduled meetings.

## AUDITIONS

A placement class is required for Ballet 2 through 4. Admittance to Ballet 5 and 6 is by audition only. There is a **\$20.00** audition fee. Auditions at any other times, other than those listed below must be scheduled through the School Administrator.

The first semester audition day is Sat., Sept. 8, 2007, and the second semester audition day is Sat., Feb. 2, 2008.

11:30am-1:00pm	8-9 years old
12:30pm-2:00pm	10-11 years old
10:00am-11:30am	12-14 years old
11:15am-12:45pm	15 years and up

## PREPARATORY DIVISION SCHEDULE

Creative Mvt. 1A	(3 yrs. old)	Saturdays	10:15am-11:00am or
Creative Mvt. 1B	(3 yrs. old)	Saturdays	1:00pm-1:45pm
Creative Mvt. 2A	(4 yrs. old)	Saturdays	9:30am-10:15am or
Creative Mvt. 2B	(4 yrs. old)	Saturdays	11:45pm-2:30pm
Pre-Ballet A	(5 yrs. old)	Saturdays	10:00am-11:00am
Pre-Ballet B	(5 yrs. old)	Saturdays	11:00am-12:00pm
Intro to Ballet	(6 yrs. old)	Saturdays	12:00pm-1:00pm

## STUDENT DIVISION SCHEDULE

Ballet 1A	(7 yrs. old)	Saturdays	2:00pm-3:30pm	Technique
Ballet 1B	(7-8 yrs. old)	Tuesdays	5:30pm-7:00pm	Technique
		Saturdays	10:00am-11:15am	Technique
Ballet 2A	(8-9 yrs. old)	Tuesdays	5:30pm-7:00pm	Technique
		Thursdays	5:30pm-7:00pm	Technique
		Saturdays	7:00pm-8:00pm	Character
		Saturdays	11:30am-1:00pm	Technique
		Saturdays	2:00pm-3:00pm	Modern
Ballet 2B	(8-9 yrs. old)	Tuesdays	5:30pm-7:00pm	Technique
		Thursdays	5:30pm-7:00pm	Technique
		Wednesdays	7:00pm-8:00pm	Character
		Saturdays	5:30pm-7:00pm	Technique
		Saturdays	11:30am-1:00pm	Technique
		Saturdays	2:00pm-3:00pm	Modern
Ballet 3	(10-11 yrs. old)	Wednesdays	5:30pm-7:00pm	Technique
		Thursdays	7:00pm-8:00pm	Pre-Pointe
		Thursdays	5:30pm-7:00pm	Technique
		Saturdays	7:00pm-8:00pm	Character
		Saturdays	12:30pm-2:00pm	Technique
		Saturdays	2:00pm-3:00pm	Modern
		Saturdays	3:00pm-4:00pm	Pre-Pointe
Ballet 4	(11-13 yrs. old)	Mon/Wed	5:30pm-7:00pm	Technique
		Fridays	7:00pm-8:00pm	Pointe/Mod.
		Saturdays	5:30pm-7:00pm	Technique
		Saturdays	7:00pm-8:00pm	Character
		Saturdays	11:00am-12:30pm	Technique
		Saturdays	1:00pm-2:00pm	Pointe
		Saturdays	3:00pm-4:00pm	Modern

PLEASE NOTE: ALL SCHEDULES SUBJECT TO CHANGE. STUDENTS ARE RESPONSIBLE FOR CHECKING THE CALL BOARD IN THE LOBBY FOR ANY CLASS OR REHEARSAL TIME CHANGES.