



BALLET CHICAGO®



Professional and Student Division

2011-2012 Full Year Program
Registration Packet



June 2011

Dear Parent and Student,

Enclosed is your 2011-2012 Full Year Program Enrollment Packet. **Please complete and return your materials before June 18, 2011 in order to secure your spot in our program. After June 18, 2011, registration will be open to new students.** All registrations must be complete before the student can begin training, and pre-registration will both streamline the enrollment process and will ensure that your child is admitted to his or her first class on time.

Our School Administrators Danny Valente and Sara Ludington are looking forward to another exciting year at Ballet Chicago!

We are delighted to have Cheryl Olendzki, William Miglino, Elizabeth Shy, Megan Wright, and Sarah Hess teach at Ballet Chicago. Taylor Stewart, Kara McDonald, and Yeeskah Radcliffe.

We are honored to have Ted Seymour join us once again at Ballet Chicago. Ted's contributions as both a teacher and choreographer are a wonderful addition to the school.

Dan and I are very happy with our team and know that you and the students are going to enjoy working with our faculty members, and our wonderful administrators.

Our Parent's Organization, spearheaded by Cherrie Sanchez has had an outstanding positive impact on our school. Involvement in the School of Ballet Chicago's Parents Organization (SBCPO) is an important step in connecting with the school and your child's interest in dance. As a parent of a dancer there are many things you may be wondering about. We want to understand your questions and concerns and both the staff and the Parent's Organization are here to help. SBCPO looks forward to building a relationship with you that will last throughout your child's time with the School of Ballet Chicago. Included in your registration packet is a volunteer form put together by Cherrie Sanchez. Please complete the volunteer form and return it to Ballet Chicago on September 24 when the Nutcracker packets are also due.

Please remember that Saturday, September 10 we are holding our Nutcracker Auditions starting at 12:00 and there is a mandatory Parent/Student Orientation Meeting from 5-6 PM. Please save the date for Saturday, September 17 for additional Nutcracker auditions from 12:00 – 6:00 PM. There will be an additional Nutcracker audition from 12:00 – 6:00 PM on Saturday, September 17 and a mandatory Parent/Student Nutcracker Meeting from 5:00 – 6:00 PM.

Please feel free to call or email if you have any questions. We look forward to a spectacular year filled with many exciting activities and the beauty of ballet as only Ballet Chicago can do it.

Very truly yours,

Patricia Blair
Director, The School of Ballet Chicago



BALLET CHICAGO®

2011/2012 FULL YEAR PROGRAM REGISTRATION PACKET

ENCLOSURES:

- Full Year Registration Form
- General Information
- Schedules
- Tuition Rates
- Payment Options
- Policy Agreement
- Emergency Contact Form
- Rules and Regulations
- Disciplinary Policies and Procedures
- Liability Waiver
- Volunteer Form
- Faculty Bios
- Health Forms/Proof of Medical Insurance

To ensure a spot in our 2011/2012 Full Year Program, please complete and return all of the above forms with your tuition payment. We recommend you submit all paperwork by June 18, 2011. Payments must be made by or before September 1, 2011. We cannot guarantee you a spot until we have received your registration. Once the registration forms are submitted, payments are due by September 1, 2011. Payment plans are available, please see packet for further details.

After we have received your registration forms, you will be sent confirmation of your enrollment and your 2011 Nutcracker Packet. Please do not hesitate to contact the School Administrator with any questions or concerns at 312.251.8838 or info@balletchicago.org.

Thank you!



BALLET CHICAGO®

2011/2012 FULL YEAR PROGRAM REGISTRATION FORM

Please print

Student – Name: _____ Age: _____ DOB: _____ M F (Circle one)

Height: _____ Weight: _____

Student Address: _____

City: _____

State: _____

Zip: _____

Student home phone: _____

Student cell phone: _____

Student e-mail (required): _____

Academic School: _____

Academic School Address: _____

Academic School Zip Code: _____

Academic School Phone #: _____

I am enrolling in:

Ballet 1

Ballet 2

Ballet 3

Ballet 4

Ballet 4/5

Ballet 5 (BCSC)

Ballet 6 (BCSC)



BALLET CHICAGO®

2011/2012 GENERAL INFORMATION

The School of Ballet Chicago is located in a public, multi-use building. Parents need to accompany children to and from the studio. Parents are welcome to wait for their children in the main reception area. Please refrain from entering any offices, office cubicles, unoccupied studios, storage rooms, wardrobe room or physical therapy room. Food and drinks are restricted to the snack area. Parents and students are responsible for cleaning up after themselves and are expected to treat the facilities with respect.

To promote a healthy and positive environment, please observe the following:

- The SBC facilities are designated non-smoking, as is the entire building.
- Do not leave valuables unattended in the lobby or dressing rooms. SBC is not responsible for lost or stolen items.
- Lockers are provided in all SBC dressing rooms. Students must provide their own lock and are required to complete and return the Student Locker Information Form prior to claiming a locker. Students are required to clear out their own lockers at the end of each year. Please do not ask administration to clear out or mail personal belongings, that is the student's responsibility.
- Students must wear street clothes to and from the studio.
- Photography or Videography of any kind is not permitted within the school. This includes cell phones.
- Students and parents are required to treat all faculty and staff with respect.
- Students and parents may be asked to sign in and show identification to building lobby security.

SEMESTER SCHEDULE

First Semester - September 7, 2011 – January 30, 2012

Second Semester - January 30, 2012- June 2, 2012

FYI – IMPORTANT DATES

Nutcracker Auditions – Saturday, 9/10/2011 & 9/17/2011

Mandatory Parent/ Student Orientation Meeting – 9/10/11 & 9/17/2011

Nutcracker Packets Due – Saturday, September 24, 2011

Nutcracker Rehearsals Begin – Saturday, September 24, 2011

Nutcracker Performances - December 2-18, 2011 (see calendar)

Spring Repertory Children's Audition – TBD

Class Visitation – Saturday, January 28, 2012

Ballerina Dream Summer Registration Due– Saturday, February 4, 2012

Children's Summer Registration Due- Saturday, February 4, 2012

Summer Intensive Audition – TBD

Fall 2012 Registration Day– Saturday, May 12, 2012

Spring Repertory – May 4 - 6, 2012

End-of-Year School Performance - May 19, 2012

HOLIDAYS

Fall Break - Oct. 8-10, 2011

Veteran's Day – November 11, 2011

Thanksgiving Break - Nov. 23-27, 2011

Winter Break - Dec. 19, 2011- Jan. 1, 2012

M.L. King Day- Jan 16, 2012

President's Day- Feb. 20, 2012

Spring Break – April 2-April 8, 2012

Memorial Break- May 25-May 28, 2012



AUDITIONS

A placement class is required for admittance to Ballet 1 through 4. An audition is required for admittance to Ballet 5 and 6 and/or summer programs. There is a \$20.00 audition fee. Auditions and Placement Classes can be scheduled through the School Administrator.

DRESS REQUIREMENTS

A clean and neat appearance is important for ballet dancers. Girls' hair must be worn either in a bun or if too short, pulled back from the face. Boys' hair should be neat and kept off the face.

Boys Class Uniform: White T-shirt, black tights or shorts, white socks and white leather ballet slippers for all levels.

Girls: Pink tights and pink leather ballet slippers with the appropriate color leotard for the level.

Leotard colors are as follows:

CREATIVE MOVEMENT- Light Pink

PRE-BALLET- Light Pink

INTRO TO BALLET - Light Pink

BEGINNER YOUTH BALLET – Light Pink

BALLET 1 - Light Pink

BALLET 2 - Light Blue

BALLET 3 – Lilac

BALLET 4 - Royal

BALLET 5 - Black, Navy, White

BALLET 6 - Black, Navy, White

MODERN - Black Leotard/Black Tights

The required leotard style for Ballet 1 - Ballet 3 is Mirella 201C. The required style for Ballet 4 is Mirella 201L. For variations class, girls may wear a skirt in the color of their leotard. All can be purchased at Motion Unlimited or ordered from discountdancesupply.com. Motion Unlimited is located at 218 S. Wabash Ave., 2nd Floor, Chicago, IL 60604. The telephone number for Motion Unlimited is 312-922-3330. Russian Pointe also sells ballet apparel; they are located at 333 North Michigan Ave, #222, Chicago, IL 60601. The telephone number for Russian Pointe is 312-332-7200.

EVALUATIONS

Written evaluations are distributed annually for students enrolled in Ballet 1 – 4. Level 5 & 6 students may request evaluation meetings up to 3 times per year. All evaluations focus on class process, progress and goals. Parents are encouraged to attend student conferences. Evaluation meetings for students in other levels may be requested through the School Administrator. Teachers will not discuss issues outside of conferences.

PROMOTIONS

Many factors contribute to the advancement of dancers including regular class attendance, body type, growth rates of bone, muscle strength, core strength, posture, mastering of skills, emotional and psychological development, and degree of personal commitment to training. As these factors vary from individual to individual, and dancers may progress at differing rates, students may be promoted to a more advanced level at any time during the year. Such promotions are not a negative reflection on other students; rather, they are a positive opportunity for all students to progress at an individual pace, a commitment to which the School of Ballet Chicago is dedicated.



BALLET CHICAGO®

2011/2012 CLASS SCHEDULES

STUDENT DIVISION

Ballet 1 (age 7- 8)	Technique: *Reh/Class:	Thurs 5:15 – 6:45 pm & Sat 11:00 – 12:30 pm Saturday 10:00am-11:00 am
Ballet 2 (8-10)	Technique: *Reh/Class:	Tues 5:15 – 6:45 pm & Sat 11:00 – 12:30 pm Saturday 10:00am-11:00 am
Ballet 3 (10-12)	Technique: Pilates: Stretch: *Reh:	Tues & Thurs 5:15 – 6:45 pm, Sat 12:30 – 2:00pm Thurs 7:00-8:00 PM Tues 6:45 – 7:30 pm & Sat 11:15 – 12:15 pm Sat 3:30-6:00 pm
Ballet 4 (10-14)	Technique: Pointe Pilates: Pt/Variations: *Reh:	Mon 5-6:30, Wed 5:30-7:00: Fri 5-6:30 Sat 12:30-2:00 Wed 7:00 – 8:00 pm and Saturday 2:15 – 3:00 pm Mon 6:30 – 7:15 pm and Stretch Sat 11:15 – 12:15 pm Fri 6:30 – 7:30 pm Sat 3:30-6:00 PM
Ballet 4/5 (see Ballet 4 schedule)	Tech:	Tues & Thurs: 5:30 -7:00PM

PROFESSIONAL DIVISION

Ballet 5 (14-18)	Technique: Pointe/Pas: Pilates: Repertoire:	Mon 5-6:30, Tues -Thurs 5:30 – 7:00, Fri 5-6:30. Sat 11- 12:30 Tues -Thurs 7:00 – 8:00 pm Mon 6:30 – 7:15 pm, Sat 10-10:45am Fri 6:30 – 8:00 pm and Saturday 1:00 – 6:00 pm
Ballet 6 (15 & up)	Technique: Pointe: Pilates: Repertoire: Pas de Deux:	Mon 3:30-5, Tues –Thurs 2:15 – 3:45, Fri 2:30-4:00 Sat 11-12:30 Tues & Wed 4:00 -5:30 Mon 2:00-3pm Fri 4:15 – 8:00 and Saturday 1:00 – 6:00 Thurs 4:00 – 5:30
Men's Division (15 & up)	Technique (6): Men's Class: Pilates: "Pas de Deux": Repertoire:	Mon 3:30-5, Tues – Thurs 2:15 – 3:45, Fri 2:30-4:00 Sat 11-12:30 Tues 3:45 – 5:15pm; Wed 4:00 – 5:00pm Mon 2:00-3pm with ladies (all classes) Fri 4:15 – 8:00 and Saturday 1:00 – 6:00

Schedules are subject to change. Students are required to check the callboard on a regular basis for updates & changes. Rehearsals will take place after auditions have occurred. Rehearsals are in session during performance seasons only.



BALLET CHICAGO®

2011/2012 TUITION RATES

STUDENT AND PROFESSIONAL DIVISION

LEVEL	ANNUAL		NINE PAYMENTS	CLASSES
Ballet 1	\$1,340.00	Not Available	\$153.00	3
Ballet 2	\$1,597.00	Not Available	\$182.00	3
Ballet 3	\$3,250.00	Not Available	\$366.00	7
Ballet 4	\$4,100.00	Not Available	\$460.00	9
Ballet 4/5	\$4,980.00	Not Available	\$558.00	12
Ballet 5	\$4,980.00	Not Available	\$558.00	12
Ballet 6	\$6,320.00	Not Available	\$707.00	16

To register, fully complete the PAYMENT OPTIONS FORM on the next page, and return with tuition payment to the School Administrator. New students are charged a one-time registration fee of \$35.00. Please add the registration fee to the first tuition payment, and mail to:

Ballet Chicago /Attn: School Administrator
17 N State Street, 19th Floor
Chicago, IL 60602

Late payments, bounced checks, or declined credit card charges will result in a \$30 penalty fee, per incident. Student and Professional Division students are required to enroll for the full year. * The number of classes per week listed for the student division are inclusive of rehearsals which are seasonal and dependant upon the student's acceptance and participation. Once a student is enrolled, tuition is non-refundable. Tuition rates are subject to change.



BALLET CHICAGO®

PAYMENT OPTION 1 – AVAILABLE FOR ALL LEVELS

ANNUAL TUITION IN FULL \$ _____ CLASS LEVEL _____

REGISTRATION FEE \$ _____

TOTAL PAYMENT \$ _____

Check # _____

Credit Card # _____

Name as it appears on Credit Card: _____ Exp Date: _____

PAYMENT OPTION 2 – AVAILABLE FOR CREATIVE MOVEMENT THROUGH INTRODUCTION TO BALLET ONLY

SEMESTER TUITION IN FULL \$ _____ CLASS LEVEL _____

REGISTRATION FEE \$ _____

TOTAL PAYMENT \$ _____

Check # _____

Credit Card # _____

Name as it appears on Credit Card: _____ Exp Date: _____

PAYMENT OPTION 3 – AVAILABLE FOR LEVELS 1 THROUGH 6 ONLY

INSTALLMENT PAYMENTS \$ _____ CLASS LEVEL _____

REGISTRATION FEE \$ _____

TOTAL FIRST PAYMENT \$ _____

Check # _____

Credit Card # _____

Name as it appears on Credit Card: _____ Exp Date: _____

You may pay by check, but a credit card number MUST BE PROVIDED in order to enroll in the Installment Payment Plan. Payments are due no later than the 1st of each month. Late payments, bounced checks, or declined credit card charges will result in a \$30 penalty fee, per incident. Student and Professional Division students are required to enroll for the full year. Once a student is enrolled, tuition is non-refundable. No exceptions will be made.

Auto-charge my credit card on the due date of each payment.



BALLET CHICAGO®

2011/2012 EMERGENCY CONTACT FORM

Parent/Guardian 1

Name _____

Address _____

City _____ State _____ Zip _____

Home Phone: _____ Work Phone: _____

Cell Phone: _____ E-mail: _____

Parent/Guardian 2 (If different)

Name _____

Address _____

City _____ State _____ Zip _____

Home Phone: _____ Work Phone: _____

Cell Phone: _____ E-mail: _____

Secondary Emergency Contact ****CANNOT BE EITHER PARENT****

Name _____

Address _____

City _____ State _____ Zip _____

Home Phone: _____ Work Phone: _____

Cell Phone: _____ E-mail: _____



2011/2012 FULL YEAR PROGRAM RULES AND REGULATIONS

1. Class, rehearsal and performance schedules must be strictly adhered to at all times.
2. Class uniforms must be worn in all classes.
3. Conduct in and out of the studio must be courteous and professional at all times.
4. Any absence must be reported by the student, parent or guardian and approved in advance by the School Director or the School Administrator.
5. Injured Students are required to observe all their assigned classes, unless given advance permission to be excused from this requirement for medical reasons.
6. Ballet Chicago shall not be liable in any way for injuries sustained during attendance at the School of Ballet Chicago or any of its related functions. It is also understood that dance instruction involves kinetic corrections that may include physically touching the student as part of regular class work and rehearsals.
7. Students are required to keep the studios, dressing rooms and common areas clean at all times. Do not leave water bottles, food, band aids, tape, etc., anywhere on the premises.
8. Students are not permitted to use fellow dancer's belongings without their permission.
9. Stealing is not permitted and will result in immediate expulsion from the school. In the event a student is dismissed, tuition is non refundable.
10. Hazing and other rude/disrespectful behavior will not be tolerated.
11. Each student is encouraged to carry his or her own personal property insurance. Ballet Chicago assumes no liability directly or indirectly for loss or damage to personal property by fire, theft or any other cause.
12. Ballet Chicago without exception supports the laws of the state of Illinois, including those regarding alcoholic beverages, smoking, illegal drugs and firearms. Ballet Chicago prohibits the use of alcohol, tobacco and/or illegal drugs by any person attending the program. Violation of this rule will lead to immediate dismissal from the School.
13. Students are responsible, both individually and collectively, for all damage to and defacement of Ballet Chicago rooms and furnishings, and for any damage to the public areas of the building and equipment. In the event damage is assessed, student will receive an itemized bill of damage charges to be paid by the student and/or the parent / guardian.
14. Tuition is non-refundable. Students enrolled in Ballet 1 – 6 are responsible for the annual tuition.

Please sign and return one copy with student registration

RULES AND REGULATIONS

I understand and agree to the terms and conditions listed above.

Student Name (Please Print)

Date

Signature

Parent Name (Please Print)

Date

Signature



BALLET CHICAGO®

2011/2012 DISCIPLINARY POLICIES AND PROCEDURES

Listed below are the Disciplinary Policies and Procedures for the School of Ballet Chicago. This information is being provided for both the student's and parent's awareness. These rules have been established for our students' safety and to allow them to fully benefit from their training.

Disciplinary Policies:

The following disciplinary procedures apply to any violation of the Ballet Chicago Rules and Regulations.

1. **First Offense:** A verbal warning will be issued to the student and written notification will be sent to the parent(s)/guardian(s) informing them of the infraction.
2. **Second Offense:** A written warning will be issued to the student and the parent(s)/guardian(s), along with a reminder that the third violation could result in dismissal from the program. Please remember no tuition refunds are given.
3. **Third Offense:** Following the third infraction, it is at Ballet Chicago's discretion whether the student will be permitted to continue studies at the School of Ballet Chicago. Again, if it is decided that a student will no longer be allowed to continue studies with the school, there will be no refund of monies.

The following violations have a Zero-Tolerance Policy and will result in IMMEDIATE EXPULSION. In the case of expulsion, no refunds of any tuition or housing will be made.

1. Possession or use of any type of drugs or alcohol is strictly prohibited.
2. Ballet Chicago abides by the laws of the state of Illinois that prohibit smoking by anyone under the age of 18. Additionally, smoking is not permitted in any indoor public places anywhere in the state of Illinois, including the Ballet Chicago Studios. Furthermore, Ballet Chicago strongly recommends that any student pursuing classical ballet not smoke.
3. Any acts or threats of violence will not be tolerated.
4. Possession or use of any type of weapons is strictly prohibited.
5. Stealing is not permitted.

Ballet Chicago reserves the right to discipline for infractions not specifically listed above.

Please sign and return one copy with student registration

DISCIPLINARY POLICIES AND PROCEDURES

I understand and agree to the terms and conditions listed above.

Student Name (Please Print)

Date

Signature

Parent Name (Please Print)

Date

Signature



BALLET CHICAGO®

2011/2012 FULL YEAR PROGRAM LIABILITY WAIVER

Dear Parent/Guardian and Student,

Please read the following carefully, as students will not be permitted to attend classes until the School of Ballet Chicago receives this release.

I am aware that ballet training and the exercises associated with it place unusual stress on the body and carry with them the risk of physical injury. On behalf of my child (or myself if I am a student age 18 or over), I assume all risk and agree that the School of Ballet Chicago shall not be liable in any way for injuries sustained during attendance at the School or any of its related functions. It is also understood that dance instruction involves kinetic corrections that may include physically touching students as part of regular class work and rehearsals.

Please sign and return one copy with student registration

LIABILITY WAIVER

I understand and agree to the terms and conditions listed above.

Student Name (Please Print)

Date

Signature

Parent Name (Please Print)

Date

Signature



BALLET CHICAGO®

PHOTO/VIDEO WAIVER FORM

I hereby give permission for images of my child, captured during Ballet Chicago classes, rehearsals, special events, and performances through video, photo, and digital camera, to be used solely for the purposes of Ballet Chicago/The School of Ballet Chicago promotional material and publications, and waive any rights of compensation or ownership thereto.

Ballet Chicago promotional material is inclusive of but not limited to Ballet Chicago marketing materials, brochures, information packets, videos, website photos, dance related newspaper and magazine articles, Facebook, and Twitter pages.

We at Ballet Chicago/The School of Ballet Chicago collect group and individual photos and testimonials relating to our school, training, performances, and activities. We use these photographs, videos, profiles, testimonials and stories for various purposes, such as promotional, advertising, commercial, educational, research, and archival purposes.

By signing this document, you are granting Ballet Chicago permission to use your photo, profile, and/or story in promotional material to promote our programs and performances.

NAME OF PARTICIPANT (PLEASE PRINT): _____

AGE: _____

NAME OF PARENT/GUARDIAN (PLEASE PRINT): _____

PARENT/GUARDIAN'S SIGNATURE: _____

DATE _____



SBC Parents Organization (SBCPO)
2011/2012 Full Year Program
Volunteer Form

Parent Name: _____

Student Name: _____ Student Level: _____

Home Phone: _____ Cell: _____ EMAIL: _____

Volunteer Opportunities

(check one or more)

- Costume Committee** – sewing experience not required. During your child’s classes or rehearsals, help to hand sew labels, remove and attach jewels and trimmings, assist in fittings. On the SBCPO board located in the lobby, sign-up on the Costume form indicating days of your availability.
- Fundraising Committee** – join this committee to brainstorm simple fundraising ideas for Spring Rep. This includes sales of items at the theater, decorating pointe shoes to sell...and other fundraising items.
- Marketing Committee** – create personalized marketing flyers for dancers to distribute to family and friends. Assist in creating and distributing dancer’s press releases to local communities. Handle pre-sales of tickets.
- Chaperone Committee** – Only chaperones are allowed back-stage. Sign-up to serve as chaperone at theater rehearsals and performances.

* Pack-up work lasts about 1 hour. Work includes placing costumes in containers, cleaning dressing rooms and wrap-up.

2011/2012 FACULTY BIOS



Daniel Duell – Artistic Director and Choreographer, Ballet Chicago

Founder and Artistic Director, Duell is a force in the development of American Classicism, who is passionate about the advancement of ballet technique in its purest and most energetic form. As a dancer with the New York City Ballet from 1972-1987, he was taught and coached daily by George Balanchine. Quickly rising through the ranks, Duell was promoted to Soloist in 1977, and then Principal Dancer in 1979. He embodied a wide-ranging repertoire, dancing leading roles in the ballets of George Balanchine, Jerome Robbins, Peter Martins, and Jacques d'Amboise, among others, including multiple works that were created for him. A Ford Foundation Scholarship recipient from the age of 13, he trained with the Dayton Civic Ballet, then at the School of American Ballet, and at the age of 19 was invited to join NYCB. In addition to his fifteen years at NYCB, he was a featured guest artist for numerous companies nationwide and performed for several PBS Dance in America public television programs. Duell has been choreographing since 1980 and has created works for Ballet Chicago, Ballet Hispanico of New York, Dayton Ballet, Harkness Dance Theatre, the Jacob's Pillow Dance Festival, and the School of American Ballet. He also collaborated with WTTW Channel 11 in Chicago to design two programs; the first, an Emmy Award winning special (outstanding cultural programming) on Ballet Chicago, and the second entitled "Love in Four Acts", a program showcasing four Chicago choreographers selected by Duell. He was also awarded the 2000 Ruth Page Award from the Chicago Dance Community for Artistic Direction of the Ballet Chicago Studio Company.

Duell is a frequent lecturer on ballet, music, and the arts, serves on several not-for-profit boards and advisory boards, and has been an adjudicator for the National Endowment for the Arts and the Illinois Arts Council. He is also a repetiteur for the George Balanchine Trust and stages ballets across the United States. He conducts master classes in both the United States and Europe, including teaching engagements at the School of American Ballet, Indiana University at Bloomington, the University of Iowa, and the Bulgarian National Dance Academy in Sophia, Bulgaria. In Spring 2011, Duell will work with the Royal Danish Ballet, teaching and coaching the company in preparation for its New York season.



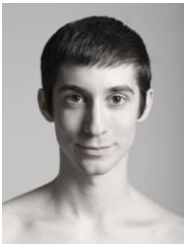
Patricia Blair – Director, The School of Ballet Chicago and Associate Artistic Director, Ballet Chicago

Patricia Blair is highly committed to the training, artistic education, and personal well-being of young dancers. She began working with children when she was only 15 years old, and to this day, her love and respect of classical ballet and passing that on to young artists is one of her greatest passions. She was born in New York City, began studying ballet at the age of 7, and began her performing career at 17. While a student at North Carolina School of the Arts, she was chosen to dance the role of "Myrtha" in **Giselle** alongside principal dancers Svea Ekloff and ABT's Burton Taylor. In 1979 she joined the Eglevsky Ballet, under the direction of Edward Villella and then Michael Vernon. In 1984, while still dancing full time with the company, she became one of the organization's Ballet Mistresses, rehearsing the repertoire of George Balanchine, Michael Vernon and guest choreographers. Throughout her years at Eglevsky Ballet she was also an active teacher in NY, teaching classes for Eglevsky Ballet, Harkness House for Ballet Arts, Steps NY, and volunteering to teach at risk youth in church basements and community centers. During off seasons, she performed as a guest artist developing new works with many NY choreographers, danced in musical theatre productions across the US and on Broadway, and briefly entered the LA movie world with **Pavanne for a Dying Princess**, a solo dance film created especially for her. She came to Chicago in September 1987 upon the recommendation of Balanchine repetiteur Victoria Simon. She staged several ballets for Chicago City Ballet's fall season, after which Duell invited her to move to Chicago and join his artistic team. She was the Ballet Mistress for Ballet Chicago from 1987 – 1997, and was appointed Director of the School of Ballet Chicago in 1995. She also serves as Associate Director for the company.

In addition to her work with the School of Ballet Chicago and the Ballet Chicago Studio Company, Ms. Blair gives master classes throughout the region and has been a guest teacher for Pacific Northwest Ballet School in Seattle, Washington, Gem City Ballet in Dayton, Ohio, and in May 2007 had the honor of teaching at the School of American Ballet. Ms. Blair has a lifelong love for the ballets of George Balanchine, and appreciates both the privilege of having performed his ballets and the joy of passing them on to younger dancers. She has been responsible for a large body of repertoire at Ballet Chicago, and has staged Mr. Balanchine's **Serenade** and **Allegro Brillante** for the St. Louis Ballet.



SARAH HESS – STUDENT, OPEN, AND PROFESSIONAL DIVISION Sarah Hess is a Chicago native and grew up in the School of Ballet Chicago. She performed with the Ballet Chicago Studio Company for five years in corps, soloist, and principal roles of Balanchine's *Serenade*, *Concerto Barocco*, and *Who Cares?* and in Daniel Duell's *Salute to Vienna* and *The Nutcracker*. Sarah danced with Minnesota Dance Theatre under the direction of Lisa Houlton. She taught at the Northland School of Dance in Minneapolis and at the School of Minnesota Dance Theatre, where she also worked with the students learning Balanchine's *Serenade*. Sarah has taught at Ballet Chicago since 2005 and most recently traveled to Guatemala as a volunteer working with children at Casa Guatemala. She will be returning to the US in August.



WILLIAM MIGLINO – PREPARATORY, STUDENT, OPEN, AND PROFESSIONAL DIVISION

William Miglino was born and raised in Poulsbo, Washington, close to Seattle. At the age of 15, he was accepted for a summer course at the School of Ballet Chicago and was subsequently invited to attend year-round on full scholarship. As a Ballet Chicago Studio Company member, he performed numerous solo and principal roles, including Balanchine's *Tchaikovsky Pas de Deux* and *Nutcracker Act II Pas de Deux*, Daniel Duell's *Snow King*, *Russian*, and *Soldier Doll*, Duell's *Angel Scene from Act II of Hansel and Gretel*, and Ted Seymour's *Continuation*. At age 18 he was noticed by renowned guest faculty member and Balanchine *repetiteur* Victoria Simon, who helped arrange an audition for Carolina Ballet, under the direction of former New York City Ballet principal dancer, Robert Weiss. Mr. Miglino was hired immediately. William spent the year dancing in over 40 performances. Sidelined after a year by the need for surgery in both ankles, Miglino reassessed his life direction and in 2008 chose to return to ballet as a professional teacher. He spent the majority of 2007/2008 teaching in Seattle and was invited by Daniel Duell and Patricia Blair to join Ballet Chicago's faculty for the 2008/2009 season. While teaching full time at Ballet Chicago he has had the opportunity to perform with the Ballet Chicago Studio Company as well as various companies in the greater Chicago area. William is thankful for the experience of seeing ballet from both sides, as teacher and dancer, and is honored to be part of the Ballet Chicago family.



CHERYL OLENDZKI – PREPARATORY DIVISION

Cheryl Olendzki graduated from Columbia College Chicago with a Bachelor of Fine Arts degree in Dance Teaching and Choreography this December 2006. She has studied at North Carolina School of the Arts and with David Howard in addition to earning scholarships for Perry Mansfield Performing Arts School and Camp as well as the Chicago National Association of Dance Masters Ballet Forum. She has performed with various Midwestern choreographers and at Dance Chicago, American College Dance Festival, in Millennium Park, and with Synapse Arts Collective. She is passionately committed to spreading dance to children as a means of developmental progress, introduction to the arts, self confidence and fun. She is thrilled to be a part of Ballet Chicago and enjoys learning as much from her students as she teaches them.



TED SEYMOUR – STUDENT, OPEN, AND PROFESSIONAL DIVISION was born in Dallas, Texas where he began his training at The Dallas Metropolitan Ballet. He later moved to Chicago to study with Dan Duell and Patricia Blair at the School of Ballet Chicago as a member of The Ballet Chicago Studio Company. Ted choreographed his first ballet for BCSC, *Toccata for 5*, in 2001. Later, Ted moved to New York to attend the School of American Ballet. While at SAB, Ted choreographed two ballets for the Student Choreographic Workshop and was invited by Peter Martins to create a new work for The New York Choreographic Institute. Upon leaving SAB, Ted joined Cedar Lake Contemporary Ballet, dancing for choreographers such as Edward Liang, Nicolo Fonte, and Benoit-Swan Pouffer. Currently, Ted is a member of The Suzanne Farrell Ballet and continues to dance and



choreograph throughout the country. Ted has been a frequent guest teacher for The School of Ballet Chicago and joined the faculty of Ballet Chicago in 2009. Ted's contributions to Ballet Chicago as choreographer, performer, and instructor are of tremendous benefit to our students and organization.



Elizabeth Shy – Prep & Student & Open Division

(26) Elizabeth was born in Mt. Pleasant, Iowa and studied at the University of Iowa before moving to New York to train at the Joffrey Ballet School. After attending several summers with Ballet Chicago, she became a member of the Ballet Chicago Studio Company, where she stayed for three years before joining Charleston Ballet Theatre. She returned to Ballet Chicago as both a Ballet Chicago Studio Company Member, Ballet Instructor, and Pilates Instructor. Elizabeth is thrilled to be teaching technique, Pilates, and stretch & strengthen to the students of Ballet Chicago.



BALLET CHICAGO®

HEALTH HISTORY

*Ballet Chicago cares about each and every student's health and welfare. The information provided in this form will be kept strictly confidential. Please fill out the form as accurately and thoroughly as possible. If there is any information you feel we should know that is not covered in this form, please attach additional notes.

PRESENT CONDITIONS:

HABITS

Nutrition (diet, pattern, fads):
Is caloric intake adequate:
Sleep problems:
Physical activity:
Smoking:
Drug use (list drugs, frequency, mode of use):

GENITOURINARY (female)

Menarche age:
Menses: regularity:
duration:
last menstrual period:

PHYSICAL EXAMINATION

Height _____	Weight _____	Pulse _____	Blood Pressure _____
	Yes No		Yes No
Allergies	<input type="checkbox"/> <input type="checkbox"/>	Joint problems	<input type="checkbox"/> <input type="checkbox"/>
Heart disease/murmur	<input type="checkbox"/> <input type="checkbox"/>	Foot problems	<input type="checkbox"/> <input type="checkbox"/>
High blood pressure	<input type="checkbox"/> <input type="checkbox"/>	GI problems	<input type="checkbox"/> <input type="checkbox"/>
Anemia	<input type="checkbox"/> <input type="checkbox"/>	Eating disorders	<input type="checkbox"/> <input type="checkbox"/>
Asthma	<input type="checkbox"/> <input type="checkbox"/>	Recent weight change	<input type="checkbox"/> <input type="checkbox"/>
Chronic cough	<input type="checkbox"/> <input type="checkbox"/>	Kidney stones	<input type="checkbox"/> <input type="checkbox"/>
Chronic sinusitis	<input type="checkbox"/> <input type="checkbox"/>	Chronic urinary tract infection	<input type="checkbox"/> <input type="checkbox"/>
Eye problems	<input type="checkbox"/> <input type="checkbox"/>	Menstrual abnormalities	<input type="checkbox"/> <input type="checkbox"/>
Ear/Nose/Throat problems	<input type="checkbox"/> <input type="checkbox"/>	Depression/anxiety	<input type="checkbox"/> <input type="checkbox"/>
Gum/tooth problems	<input type="checkbox"/> <input type="checkbox"/>	Attention deficit disorder	<input type="checkbox"/> <input type="checkbox"/>
Recurrent headaches	<input type="checkbox"/> <input type="checkbox"/>	Other emotional disorder	<input type="checkbox"/> <input type="checkbox"/>
Dizziness/fainting spells	<input type="checkbox"/> <input type="checkbox"/>	Insomnia	<input type="checkbox"/> <input type="checkbox"/>
Head injury with LOC	<input type="checkbox"/> <input type="checkbox"/>	Tuberculosis	<input type="checkbox"/> <input type="checkbox"/>
Seizure disorder	<input type="checkbox"/> <input type="checkbox"/>	Sexually transmitted diseases	<input type="checkbox"/> <input type="checkbox"/>

IMMUNIZATION RECORDS

Diphtheria and Tetanus				
Polio				
Measles				
Mumps				
Rubella				
BCG				
Hepatitis B				

TUBERCULIN TESTING

Tine _____ or PPD _____ Date _____ Results _____ Administered by _____
If positive, results of chest X-ray and treatment:

Student Name:

Significant Family History:

Allergies (including environmental):

Medications (list all):

Chronic illnesses:

Has your child had any of the following conditions? (Check applicable box)

- | | |
|--|---|
| <input type="checkbox"/> Chicken pox | <input type="checkbox"/> Measles |
| <input type="checkbox"/> Mumps | <input type="checkbox"/> Rubella (German Measles) |
| <input type="checkbox"/> Frequent colds | <input type="checkbox"/> Ear infections |
| <input type="checkbox"/> Trouble hearing | <input type="checkbox"/> Rheumatic fever |
| <input type="checkbox"/> Tuberculosis | <input type="checkbox"/> Vision difficulties |
| <input type="checkbox"/> Seizures | <input type="checkbox"/> Sickle Cell Trait |
| <input type="checkbox"/> Dance injuries (specify; give dates) | <input type="checkbox"/> Hospitalizations (specify, give dates) |
| <input type="checkbox"/> Serious illnesses (specify; give dates) | <input type="checkbox"/> Operations (specify, give dates) |

Is your child receiving psychological or psychiatric counseling? Yes _____ No _____
Please attach the counselor's name and address; have him/her send a brief report.

Do you want to be notified if your child is sick with common ailments such as colds, flus, stomach aches, allergies? Yes ___ No ___

Please describe a typical daily nutritional intake for your child:

May the school administer the following to your child:

	Yes	No	Yes	No
Tylenol	<input type="checkbox"/>	<input type="checkbox"/>	Antidiarrheals	<input type="checkbox"/> <input type="checkbox"/>
Decongestants	<input type="checkbox"/>	<input type="checkbox"/>	Pepto Bismol	<input type="checkbox"/> <input type="checkbox"/>
Antihistamines	<input type="checkbox"/>	<input type="checkbox"/>	Cough suppressant	<input type="checkbox"/> <input type="checkbox"/>
Antacids	<input type="checkbox"/>	<input type="checkbox"/>	Ibuprofen	<input type="checkbox"/> <input type="checkbox"/>

Is there anything in particular that you would like us to know about your child?



BALLET CHICAGO®

*The undersigned hereby certify that the information on the previous pages is true, accurate and complete and does not fail to include any pertinent information. The undersigned hereby acknowledge and agree that Ballet Chicago is not responsible or liable for any condition of the student arising out of information either provided or omitted from this medical report, and that there is a continuing obligation on the part of the undersigned to notify Ballet Chicago of any changes to the information provided herein, or if there is additional or new information regarding the student relating to the matters contained in this medical report, or which may otherwise be relevant to the student's physical and mental health and well being.

The School of Ballet Chicago
17 N. State Street, 19th Floor
Chicago, Illinois 60602 • (312) 251-8838

STUDENT MEDICAL FORM

Student _____ Home Phone (____) _____

Birthdate _____ Age ____ Sex: M / F Social Security # _____

Parent/Guardian signature

Date

PLEASE HAVE THE "MEDICAL REPORT" SECTION ON THE PREVIOUS PAGE FILLED OUT WITH YOUR CHILD'S MOST RECENT PHYSICAL EXAMINATION INFORMATION.

HEALTH INSURANCE INFORMATION

Name of insurance carrier:

Address:

Phone number:

Name of subscriber:

Type of policy:

Policy number:

ID number:

PLEASE ATTACH COPIES OF HEALTH INSURANCE AND PRESCRIPTION PLAN (if any) CARDS

MEDICAL EMERGENCY RELEASE

In the case of a medical emergency, the School will make every effort to contact you as soon as possible. In case we cannot, we need your consent in order to allow the staff to secure the necessary health care in an emergency.

I represent that I am the parent/legal guardian of the above-designated student, who is a minor, and I hereby empower the authorities of the School of Ballet Chicago to act on my behalf in case of an emergency. Permission is hereby extended to the medical profession as selected by the School of Ballet Chicago to provide all necessary emergency medical attention, including anesthesia and surgery.

Signature of parent/legal guardian: _____ Date: _____

PLEASE ATTACH COPIES OF HEALTH INSURANCE AND PRESCRIPTION PLAN (if any) CARDS