



BALLET CHICAGO



Preparatory Division

Fall 2011 Semester
Registration Packet

June 2011

Dear Parent and Student,

Enclosed is your 2011-2012 Preparatory Division Enrollment Packet. **Please complete and return your materials before June 18, 2011 in order to secure a spot in our program. After June 18, 2011, registration will be open to new students. Payments must be made by or before, September 1, 2011.** All registrations must be complete before the student can begin training, and pre-registration will both streamline the enrollment process and will ensure that your child is admitted to his or her first class on time.

Our School Administrators are looking forward to another exciting year at Ballet Chicago!

We are delighted to have Cheryl Olendzki, William Miglino, Elizabeth Shy, Megan Wright, and Sarah Hess teach at Ballet Chicago. Kara McDonald, Taylor Stewart, and Yeeskah Radcliffe.

We are honored to have Ted Seymour join us once again at Ballet Chicago. Ted's contributions as both a teacher and choreographer are a wonderful addition to the school.

Dan and I are very happy with our team and know that you and the students are going to enjoy working with our faculty members, and our wonderful administrators.

Our Parent's Organization, spearheaded by Cherrie Sanchez has had an outstanding positive impact on our school. Involvement in the School of Ballet Chicago's Parents Organization (SBCPO) is an important step in connecting with the school and your child's interest in dance. As a parent of a dancer there are many things you may be wondering about. We want to understand your questions and concerns and both the staff and the Parent's Organization are here to help. SBCPO looks forward to building a relationship with you that will last throughout your child's time with the School of Ballet Chicago. Included in your registration packet is a volunteer form put together by Cherrie Sanchez. Please complete the volunteer form and return it to Ballet Chicago on September 24 when the Nutcracker packets are also due.

Please remember that Saturday, September 10, we are holding our Nutcracker Auditions from 12:00 – 6:00 PM and there is a mandatory Parent/Student Orientation Meeting from 5-6 PM. Please be sure to attend this meeting as it will lay the groundwork for the performing season. There will be an additional Nutcracker audition from 12:00 – 6:00 PM on Saturday, September 17 and a mandatory Parent/Student Nutcracker Meeting from 5:00 – 6:00 PM.

Please feel free to call if you have any questions. We look forward to a wonderful year filled with many exciting activities and the beauty of ballet as only Ballet Chicago can do it.

Very truly yours,

Patricia Blair
Director, The School of Ballet Chicago

2011/2012 PREPARATORY DIVISION ENROLLMENT PACKET

ENCLOSURES:

- Registration Form
- General Information
- Schedules and Tuition
- Class Descriptions
- Policy Agreement
- Nutcracker Documentary Waiver Agreement
- Fall Calendar
- Emergency Contact Form
- Liability Waiver
- Volunteer Form
- Faculty Bios



BALLET CHICAGO®

2011/2012 REGISTRATION FORM

Please print

Student - Name: _____ **Age:** _____ **DOB:** _____
_____ M F (Circle one)

Height: _____ **Weight:** _____

Student home phone: _____

Address:

City: _____ **State:** _____ **Zip:** _____

E-mail (required): _____

Academic School:

Address of Academic School:

Zip Code of Academic School: _____

Phone of Academic School: _____

Current Grade Level: _____

2011/2012 PREPARATORY DIVISION CLASS SCHEDULES

Creative Movement 1 (age 3) – Saturdays 10:00 – 10:45 am
Creative Movement 1 (age 3) – Thursdays 2:00 – 2:45 pm
Creative Movement 2 (age 4) – Saturdays 10:45 – 11:30 am
Creative Movement 2 (age 4) – Tuesdays 2:00 – 2:45 pm
Creative Movement 1 & 2 (age 3 & 4) – Saturdays 12:15 – 1:00
Young Boy's Class (ages 3-6) – Saturdays 2:15 – 3:15 PM

Pre-Ballet (age 5) – Saturdays 10:00 – 11:00 am
Pre-Ballet (age 5) – Thursday 4:15 – 5:15 pm
Intro to Ballet (age 6) – Saturdays 10:00 – 11:00 am
Intro to Ballet (age 6) – Mondays 4:00 – 5:00 pm
Pre & Intro (age 5 & 6) – Saturdays 1:00 – 2:00 pm
Beginner Youth Ballet (age 7-12) – Tues 4:15-5:15 pm

I am enrolling in:

Creative Movement 1 (Sat) Creative Movement 1 & 2 (Sat) Intro (Sat)

Ballet Chicago • 17 N. State Street, 19th Floor • Chicago, Illinois 60602
Phone: 312-251-8838 • Fax: 312-251-8840 • E-mail: info@balletchicago.org •
Website: www.balletchicago.org



Check # _____

Credit Card # _____ Exp Date: _____

Name as it appears on Credit Card: _____

2011/2012 GENERAL INFORMATION

The School of Ballet Chicago is located in a public, multi-use building. Parents need to accompany children to and from the studio. Parents are welcome to wait for their children in the main reception area. Please refrain from entering any offices, office cubicles, unoccupied studios, storage rooms, wardrobe room or physical therapy room. Food and drinks are restricted to the snack area. Parents and students are responsible for cleaning up after themselves and are expected to treat the facilities with respect.

To promote a healthy and positive environment, please observe the following:

- The SBC facilities are designated non-smoking, as is the entire building.
- Do not leave valuables unattended in the lobby or dressing rooms. SBC is not responsible for lost or stolen items.
- Lockers are provided in all SBC dressing rooms. Students must provide their own lock and are required to complete and return the Student Locker Information Form prior to claiming a locker. Students are responsible for cleaning and clearing out their own lockers at the end of each semester, please do not ask administration to clear out or mail belongings, as this is the student/parent's responsibility.
- Students must wear street clothes to and from the studio.
- Photography or Videography of any kind is not permitted within the school. This includes cell phones.
- Students and parents are required to treat all faculty and staff with respect.
- Parents may be asked to sign in and show identification to the building lobby security.

SEMESTER SCHEDULE

First Semester - September 7, 2011- January 30, 2012 • Second Semester - January 30, 2012 - June 2, 2012

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Creative Movement 1 (age 3) – Saturdays 10:00 – 10:45 am
 Creative Movement 1 (age 3) – Thursdays 2:00 – 2:45 pm
 Creative Movement 2 (age 4) – Saturdays 10:45 – 11:30 am
 Creative Movement 2 (age 4) – Tuesdays 2:00 – 2:45 pm
 Creative Movement 1 & 2 (ages 3 & 4) – Saturdays 12:15 – 1:00 pm
 Young Boy's Class (ages 3 -6) – Saturdays 2:15 – 3:15 pm

Pre-Ballet (age 5) – Saturdays 10:00 -11:00 am
 Pre-Ballet (age 5) – Thursday 4:15 – 5:15 pm
 Intro to Ballet (age 6) – Saturdays 10:00 –11:00 am
 Intro to Ballet (age 6) – Mondays 4:00 – 5:00 pm
 Pre & Intro (age 5 & 6) – Saturdays 1:00 – 2:00 pm
 Beginner Youth (ages 7-12) – Tues 4:15-5:15 pm

FYI – IMPORTANT DATES

Nutcracker Auditions – Sat. 9/10/ 2011 & 9/17/2011
 Mandatory Parent/ Student Orientation Meeting – Sat. 9/10/2011
 Mandatory Parent/ Student Orientation Meeting – Sat. 9/17/2011
 Nutcracker Packets Due – Sat. 9/24/2011
 Nutcracker Rehearsals Begin – Sat. 9/24/2011

Ballerina Dream Registration Due- Sat 2/4/2012
 Children's Summer Reg Due – Sat. 2/4/2012
 Spring Rep. Children's Audition – TBD
 Fall 2012 Registration Day- Sat. 5/16/2012
 Spring Repertory- 5/4 -5/6//2012



HOLIDAYS

Fall Break - Oct. 8-10, 2011

Veteran's Day – November 11, 2011

Thanksgiving Break - Nov. 23-27, 2011

Winter Break - Dec. 19, 2011-Jan. 1, 2012

M.L. King Day- Jan. 16, 2012

President's Day- Feb. 20, 2012

Spring Break- April 2-April 8, 2012

Memorial Break- May 25-May 28, 2012

More than a discipline, ballet is a unified system of movement, developed over centuries. Learn this beautiful visual, language of expression, including basic structure and forms of ballet, in a nurturing environment. Self-awareness, confidence, and individuality are as important as activity and technique.

PREPARATORY DIVISION CLASS DESCRIPTIONS

Creative Movement 1, Fall and Spring

Age Range: Age 3 – Boys & Girls

Maximum enrollment: 12 Students per class

Class Description: Exercise your body and imagination! Young students move to music, using images made from themes introduced by the teacher, or from their own imagination. Creative Movement is an inspired introduction to the arts that instills self-confidence and self-respect. Children stretch, dance and work on basic motor skills as a means of furthering developmental progress, all while having a great deal of fun.

Creative Movement 2, Fall and Spring

Age Range: Age 4 – Boys and Girls

Maximum enrollment: 12 Students per class

Class Description: In Creative Movement 2, students focus on developing coordination, muscular strength, flexibility, balance, and body control. This class builds on the fundamental skills introduced in CM 1, including adherence to class process, as well as understanding the basics of rhythm, coordination and group participation.

Pre-Ballet, Fall and Spring

Age Range: Age 5 – Boys and Girls

Maximum enrollment: 12 Students per class

Class Description: A fun and active class where students concentrate on developing posture, rhythm and coordination as it relates to ballet movement. The class teaches body alignment, posture and isometric muscle development. It also instills both confidence and a love of dance in a supportive and creative atmosphere!

Intro to Ballet , Fall and Spring

Age Range: Age 6 and 7 – Boys and Girls

Maximum enrollment: 15 Students per class

Class Description: Introduction to Ballet is a class that introduces students to the heart of ballet training. They learn the five basic positions of the feet and arms, and the simple steps that compose the beginning of the ballet vocabulary. Students also learn how to work at the barre how to adhere to a more demanding class structure, and how to develop increased self-discipline while experiencing the joy of dance.

Young Boy's Classes

Ballet Chicago	•	17 N. State Street, 19 th Floor	•	Chicago, Illinois 60602
Phone: 312-251-8838	•	Fax: 312-251-8840	•	E-mail: info@balletchicago.org
		Website: www.balletchicago.org		



Age Range: Ages 3 - 6
Maximum enrollment: 15 Students per class

Class Description: Young Boy's Classes introduces boys to ballet vocabulary, positions, class structure and training in an environment that is appropriate and comfortable for the young male dancer. The class instills both confidence and discipline.

Beginner Youth Ballet

Age Range: Ages 7 thru 12 – Boys and Girls
Maximum enrollment: 20 Students per class

Class Description: Beginner Youth Ballet is a class that introduces older children to the basic ballet positions, simple steps, ballet vocabulary, barre work, and the discipline required to become a dancer. This class is designed to teach ballet to older children who have no experience taking ballet but wish to begin their training in this wonderful art form.

DRESS REQUIREMENTS

Girls Class Uniform: All female students enrolled in Creative Movement, Pre Ballet, Intro to Ballet and Beginner Youth Ballet wear light pink leotards, light pink tights and pink leather ballet slippers. They are also permitted to wear skirts, tutus, tiaras, anything that lets them experience the full joy of being a ballerina!

Boys Class Uniform: White T-shirt, black tights or shorts, white socks and white leather ballet slippers for all levels.

All apparel can be purchased at Motion Unlimited or ordered from discountdancesupply.com. Motion Unlimited is located at 218 S. Wabash, 2nd Floor, Chicago, IL 60604. The phone number for Motion Unlimited is 312-922-3330.



POLICY AGREEMENT

Please read the following carefully, initial after each statement, and sign the bottom of the form.
This form must be completed in order for the student's registration to be processed.

- I understand that full curriculum attendance is essential for my child's advancement. _____
- I understand that tuition is non-refundable once I have enrolled my child. _____
- I understand that being present for the entire class is essential to my child's progress and well-being. _____
- I understand that if my child is late for class, he or she may be asked to observe. _____
- I understand that valuables are not to be left unattended, and that Ballet Chicago is not responsible for lost or stolen items. _____
- I give my permission for Ballet Chicago to take photos and / or videos of my child to be used for the purpose of promoting the School. I understand that no other photography or videography is permitted in any SBC class, rehearsal or performance. This includes cell phones. _____
- I understand that any issues relating to Ballet Chicago are to be addressed with the School Administrator. Interrupting instructors during or between classes is not permitted. _____
- I agree that I will not hold Ballet Chicago, its faculty, staff, or board members liable for any injury sustained or illness contracted by my child while a student at the School of Ballet Chicago or while a member of the Ballet Chicago Studio Company. _____
- I agree to comply with all school policies and procedures. _____
- I understand that it is my responsibility to check the call board and school calendar on a frequent basis. _____
- I understand that Ballet Chicago will be sending out weekly school e-blasts and it is important to read the Information that is sent out and respect and adhere to school deadlines. _____

Please sign and return one copy with student registration

POLICY AGREEMENT

I understand and agree to the terms and conditions listed above.

Student Name (Please Print)	Date	Signature
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Parent Name (Please Print)	Date	Signature
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2011/2012 EMERGENCY CONTACT FORM

Parent/Guardian 1

Name _____

Address _____

City _____ State _____ Zip _____

Home Phone: _____

Work Phone:

Cell Phone: _____

E-mail:

Parent/Guardian 2 (If different)

Name _____

Address _____

City _____ State _____ Zip _____

Home Phone: _____

Work Phone:

Cell Phone: _____

E-mail:

Secondary Emergency Contact ****CANNOT BE EITHER PARENT****



BALLET CHICAGO®

Name _____

Address _____

City _____ State _____ Zip _____

Home Phone: _____

Work Phone: _____

Cell Phone: _____

E-mail: _____



PHOTO/VIDEO WAIVER FORM

I hereby give permission for images of my child, captured during Ballet Chicago classes, rehearsals, special events, and performances through video, photo, and digital camera, to be used solely for the purposes of Ballet Chicago/The School of Ballet Chicago promotional material and publications, and waive any rights of compensation or ownership thereto.

Ballet Chicago promotional material is inclusive of but not limited to Ballet Chicago marketing materials, brochures, information packets, videos, website photos, dance related newspaper and magazine articles, Facebook, and Twitter pages.

We at Ballet Chicago/The School of Ballet Chicago collect group and individual photos and testimonials relating to our school, training, performances, and activities. We use these photographs, videos, profiles, testimonials and stories for various purposes, such as promotional, advertising, commercial, educational, research, and archival purposes.

By signing this document, you are granting Ballet Chicago permission to use your photo, profile, and/or story in promotional material to promote our programs and performances.

NAME OF PARTICIPANT (PLEASE PRINT): _____

AGE: _____

NAME OF PARENT/GUARDIAN (PLEASE PRINT): _____

PARENT/GUARDIAN'S SIGNATURE: _____

DATE _____



SBC Parents Organization (SBCPO) 2011/2012 Full Year Program Volunteer Form

Parent Name: _____

Student Name: _____ Student Level: _____

Home Phone: _____ Cell: _____ EMAIL: _____

Volunteer Opportunities

(check one or more)

- Costume Committee** – sewing experience not required. During your child's classes or rehearsals, help to hand sew labels, remove and attach jewels and trimmings, assist in fittings. On the SBCPO board located in the lobby, sign-up on the Costume form indicating days of your availability.
- Fundraising Committee** – join this committee to brainstorm simple fundraising ideas for Spring Rep. This includes sales of items at the theater, decorating pointe shoes to sell...and other fundraising items.
- Marketing Committee** – create personalized marketing flyers for dancers to distribute to family and friends. Assist in creating and distributing dancer's press releases to local communities. Handle pre-sales of tickets.
- Chaperone Committee** – Only chaperones are allowed back-stage. Sign-up to serve as chaperone at theater rehearsals and performances.

* Pack-up work lasts about 1 hour. Work includes placing costumes in containers, cleaning dressing rooms and wrap-up.

2011/2012 FACULTY BIOS



Daniel Duell – Artistic Director and Choreographer, Ballet Chicago

Founder and Artistic Director, Duell is a force in the development of American Classicism, who is passionate about the advancement of ballet technique in its purest and most energetic form. As a dancer with the New York City Ballet from 1972-1987, he was taught and coached daily by George Balanchine. Quickly rising through the ranks, Duell was promoted to Soloist in 1977, and then Principal Dancer in 1979. He embodied a wide-ranging repertoire, dancing leading roles in the ballets of George Balanchine, Jerome Robbins, Peter Martins, and Jacques d'Amboise, among others, including multiple works that were created for him. A Ford Foundation Scholarship recipient from the age of 13, he trained with the

Dayton Civic Ballet, then at the School of American Ballet, and at the age of 19 was invited to join NYCB. In addition to his fifteen years at NYCB, he was a featured guest artist for numerous companies nationwide and performed for several PBS Dance in America public television programs. Duell has been choreographing since 1980 and has created works for Ballet Chicago, Ballet Hispanico of New York, Dayton Ballet, Harkness Dance Theatre, the Jacob's Pillow Dance Festival, and the School of American Ballet. He also collaborated with WTTW Channel 11 in Chicago to design two programs; the first, an Emmy Award winning special (outstanding cultural programming) on Ballet Chicago, and the second entitled "Love in Four Acts", a program showcasing four Chicago choreographers selected by Duell. He was also awarded the 2000 Ruth Page Award from the Chicago Dance Community for Artistic Direction of the Ballet Chicago Studio Company.

Duell is a frequent lecturer on ballet, music, and the arts, serves on several not-for-profit boards and advisory boards, and has been an adjudicator for the National Endowment for the Arts and the Illinois Arts Council. He is also a repetiteur for the George Balanchine Trust and stages ballets across the United States. He conducts master classes in both the United States and Europe, including teaching engagements at the School of American Ballet, Indiana University at Bloomington, the University of Iowa, and the Bulgarian National Dance Academy in Sophia, Bulgaria. In Spring 2011, Duell will work with the Royal Danish Ballet, teaching and coaching the company in preparation for its New York season.



Patricia Blair – Director, The School of Ballet Chicago and Associate Artistic Director, Ballet Chicago

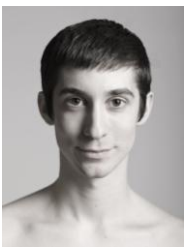
Patricia Blair is highly committed to the training, artistic education, and personal well-being of young dancers. She began working with children when she was only 15 years old, and to this day, her love and respect of classical ballet and passing that on to young artists is one of her greatest passions. She was born in New York City, began studying ballet at the age of 7, and began her performing career at 17. While a student at North Carolina School of the Arts, she was chosen to dance the role of "Myrtha" in **Giselle** alongside principal dancers Svea Ekloff and ABT's Burton Taylor. In 1979 she joined the

Eglevsky Ballet, under the direction of Edward Villella and then Michael Vernon. In 1984, while still dancing full time with the company, she became one of the organization's Ballet Mistresses, rehearsing the repertoire of George Balanchine, Michael Vernon and guest choreographers. Throughout her years at Eglevsky Ballet she was also an active teacher in NY, teaching classes for Eglevsky Ballet, Harkness House for Ballet Arts, Steps NY, and volunteering to teach at risk youth in church basements and community centers. During off seasons, she performed as a guest artist developing new works with many NY choreographers, danced in musical theatre productions across the US and on Broadway, and briefly entered the LA movie world with **Pavanne for a Dying Princess**, a solo dance film created especially for her. She came to Chicago in September 1987 upon the recommendation of Balanchine repetiteur Victoria Simon. She staged several ballets for Chicago City Ballet's fall season, after which Duell invited her to move to Chicago and join his artistic team. She was the Ballet Mistress for Ballet Chicago from 1987 – 1997, and was appointed Director of the School of Ballet Chicago in 1995. She also serves as Associate Director for the company.

In addition to her work with the School of Ballet Chicago and the Ballet Chicago Studio Company, Ms. Blair gives master classes throughout the region and has been a guest teacher for Pacific Northwest Ballet School in Seattle, Washington, Gem City Ballet in Dayton, Ohio, and in May 2007 had the honor of teaching at the School of American Ballet. Ms. Blair has a lifelong love for the ballets of George Balanchine, and appreciates both the privilege of having performed his ballets and the joy of passing them on to younger dancers. She has been responsible for a large body of repertoire at Ballet Chicago, and has staged Mr. Balanchine's **Serenade** and **Allegro Brillante** for the St. Louis Ballet.



SARAH HESS – STUDENT, OPEN, AND PROFESSIONAL DIVISION Sarah Hess is a Chicago native and grew up in the School of Ballet Chicago. She performed with the Ballet Chicago Studio Company for five years in corps, soloist, and principal roles of Balanchine's *Serenade*, *Concerto Barocco*, and *Who Cares?* and in Daniel Duell's *Salute to Vienna* and *The Nutcracker*. Sarah danced with Minnesota Dance Theatre under the direction of Lisa Houlton. She taught at the Northland School of Dance in Minneapolis and at the School of Minnesota Dance Theatre, where she also worked with the students learning Balanchine's *Serenade*. Sarah has taught at Ballet Chicago since 2005 and most recently traveled to Guatemala as a volunteer working with children at Casa Guatemala. She will be returning to the US in August.



WILLIAM MIGLINO – PREPARATORY, STUDENT, OPEN, AND PROFESSIONAL DIVISION

William Miglino was born and raised in Poulsbo, Washington, close to Seattle. At the age of 15, he was accepted for a summer course at the School of Ballet Chicago and was subsequently invited to attend year-round on full scholarship. As a Ballet Chicago Studio Company member, he performed numerous solo and principal roles, including Balanchine's *Tchaikovsky Pas de Deux* and *Nutcracker Act II Pas de Deux*, Daniel Duell's *Snow King*, *Russian*, and *Soldier Doll*, Duell's *Angel Scene from Act II of Hansel and Gretel*, and Ted Seymour's *Continuation*. At age 18 he was noticed by renowned guest faculty member and Balanchine *repetiteur* Victoria Simon, who helped arrange an audition for Carolina Ballet, under the direction of former New York City Ballet principal dancer, Robert Weiss. Mr. Miglino was hired immediately. William spent the year dancing in over 40 performances. Sidelined after a year by the need for surgery in both ankles, Miglino reassessed his life direction and in 2008 chose to return to ballet as a professional teacher. He spent the majority of 2007/2008 teaching in Seattle and was invited by Daniel Duell and Patricia Blair to join Ballet Chicago's faculty for the 2008/2009 season. While teaching full time at Ballet Chicago he has had the opportunity to perform with the Ballet Chicago Studio Company as well as various companies in the greater Chicago area. William is thankful for the experience of seeing ballet from both sides, as teacher and dancer, and is honored to be part of the Ballet Chicago family.



CHERYL OLENDZKI – PREPARATORY DIVISION

Cheryl Olendzki graduated from Columbia College Chicago with a Bachelor of Fine Arts degree in Dance Teaching and Choreography this December 2006. She has studied at North Carolina School of the Arts and with David Howard in addition to earning scholarships for Perry Mansfield Performing Arts School and Camp as well as the Chicago National Association of Dance Masters Ballet Forum. She has performed with various Midwestern choreographers and at Dance Chicago, American College Dance Festival, in Millennium Park, and with Synapse Arts Collective. She is passionately committed to spreading dance to children as a means of developmental progress, introduction to the arts, self confidence and fun. She is thrilled to be a part of Ballet Chicago and enjoys learning as much from her students as she teaches them.



TED SEYMOUR – STUDENT, OPEN, AND PROFESSIONAL DIVISION

was born in Dallas, Texas where he began his training at The Dallas Metropolitan Ballet. He later moved to Chicago to study with Dan Duell and Patricia Blair at the School of Ballet Chicago as a member of The Ballet Chicago Studio Company. Ted choreographed his first ballet for BCSC, *Toccata for 5*, in 2001. Later, Ted moved to New York to attend the School of American Ballet. While at SAB, Ted choreographed two ballets for the Student Choreographic Workshop and was invited by Peter Martins to create a new work for The New York Choreographic Institute. Upon leaving SAB, Ted joined Cedar Lake Contemporary Ballet, dancing for choreographers such as Edward Liang, Nicolo Fonte, and Benoit-Swan Pouffer. Currently, Ted is a member of The Suzanne Farrell Ballet and continues to dance and

choreograph throughout the country. Ted has been a frequent guest teacher for The School of Ballet Chicago and joined the faculty in 2009. Ted's contributions as a choreographer, performer, and instructor are of tremendous benefit to the students of Ballet Chicago and the organization.



Elizabeth Shy – Prep & Student Division

(26) Elizabeth was born in Mt. Pleasant, Iowa and studied at the University of Iowa before moving to New York to train at the Joffrey Ballet School. After attending several summers with Ballet Chicago, she became a member of the Ballet Chicago Studio Company, where she stayed for three years before joining Charleston Ballet Theatre. She returned to Ballet Chicago as both a Ballet Chicago Studio Company Member, Ballet Instructor, and Pilates Instructor. Elizabeth is thrilled to be teaching technique, Pilates, and stretch & strengthen to the students of Ballet Chicago.